FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034200 **Type of Permit:** FILMING **Release Date:** 11/29/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title LIE TO ME #312

Type of Production TV Drama

Producer Vahan Moosekian

Director Adam Arkin

1st AD Koery Pollard

Production Manager Jeanne Van Cott

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 310-369-7156

Location Assistant Kyle Sucher
Primary Phone Mobile - 818-720-2258
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$414.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $2,112.00

Number of Locations 2

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Summary Information

Location

Location 1 of 2

Permit Number	F00034200	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME #312		

Location Address 2214 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 11/29/2010 - 11/29/2010 07:00 - 18:00

Film Dates 11/30/2010 - 11/30/2010 07:00 - 20:00

Strike Dates 12/1/2010 - 12/1/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F34200, fox.pdf
f34200_20TH.pdf
Western Heights January 2010.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	4
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Condor & Camera in street within Alternating Lane Closures; Twin Generator in front of 2211 W. 21st St., cabling through backyard into backyard of location - 2214 W. 20th St.;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00034200	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME #312		

	District 10	Department	
Thomas Guide	**Page:** 633	**Grid:** H6	
Approvals	LOS ANGELES POLICE DEPARTMENT FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS		Melissa Hernandez Jodi Strong Sharon Chun
Coordinator Note	FILM LA MONITOR REQUIRED: 11/30/2010, 0600-2000		
Parking	**Base Camp** Location Type : LA City Parking lot Street : CRA Lot - 2375 W. Washington Blvd.	**Crew Parking** Location Type : LA City Parking lot Street : CRA Lot - 2375 W. Washington Blvd.	
Posting "No Parking" signs	S/s W. 20th St., Gramercy Pl. - east to 2160 W. 20th St.		
Approximate Footage	601 - 900	**Log Number**	7651
Date(s)	11/30/2010 to 11/30/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/s W. 20th St., Gramercy Pl. - east to 2170 W. 20th St.		
Approximate Footage	601 - 900	**Log Number**	7651
Date(s)	11/30/2010 to 11/30/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/s W. 21st St., directly in front of 2211 W. 21st St.		
Approximate Footage	0 - 300	**Log Number**	7651
Date(s)	11/30/2010 to 11/30/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S 20TH ST, 200' IN FRONT OF 2214 W 20TH ST		
Approximate Footage	0 - 300	**Log Number**	7695
Date(s)	12/1/2010 to 12/1/2010	**Time(s)**	07:00 to 22:00
Lane / Full Closure	S/S CURB LANE AND 1 ADJACENT LANE OF 20TH ST, GRAMERCY PL-EAST TO 2160 W 20TH ST (ALTERNATING WITH N/S)		
Approximate Footage	601 - 900		
Date(s)	11/30/2010 to 11/30/2010	**Time(s)**	07:00 to 20:00
Lane / Full Closure	N/S CURB LANE AND 1 ADJACENT LANE OF 20TH ST, GRAMERCY PL-EAST TO 2170 W 20TH ST (ALTERNATING WITH S/S)		
Approximate Footage	601 - 900		
Date(s)	11/30/2010 to 11/30/2010	**Time(s)**	07:00 to 20:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00034200	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME #312		

Location Address 5070 Rodeo Rd, Los Angeles, CA, 90016

Location Type Retail Business

Prep Dates 11/30/2010 - 11/30/2010 04:00 - 06:00

Film Dates 11/30/2010 - 11/30/2010 06:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Wetdown; All driving shots are on-site. Dolly Tracks & Condor on-site as well.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** C1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note LOCATION IS RETAIL BUSINESS "TREASURE HUNT"

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/1/10

Representative's Signature

PAM HARPNUE

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

Fox

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.
LA. 90064

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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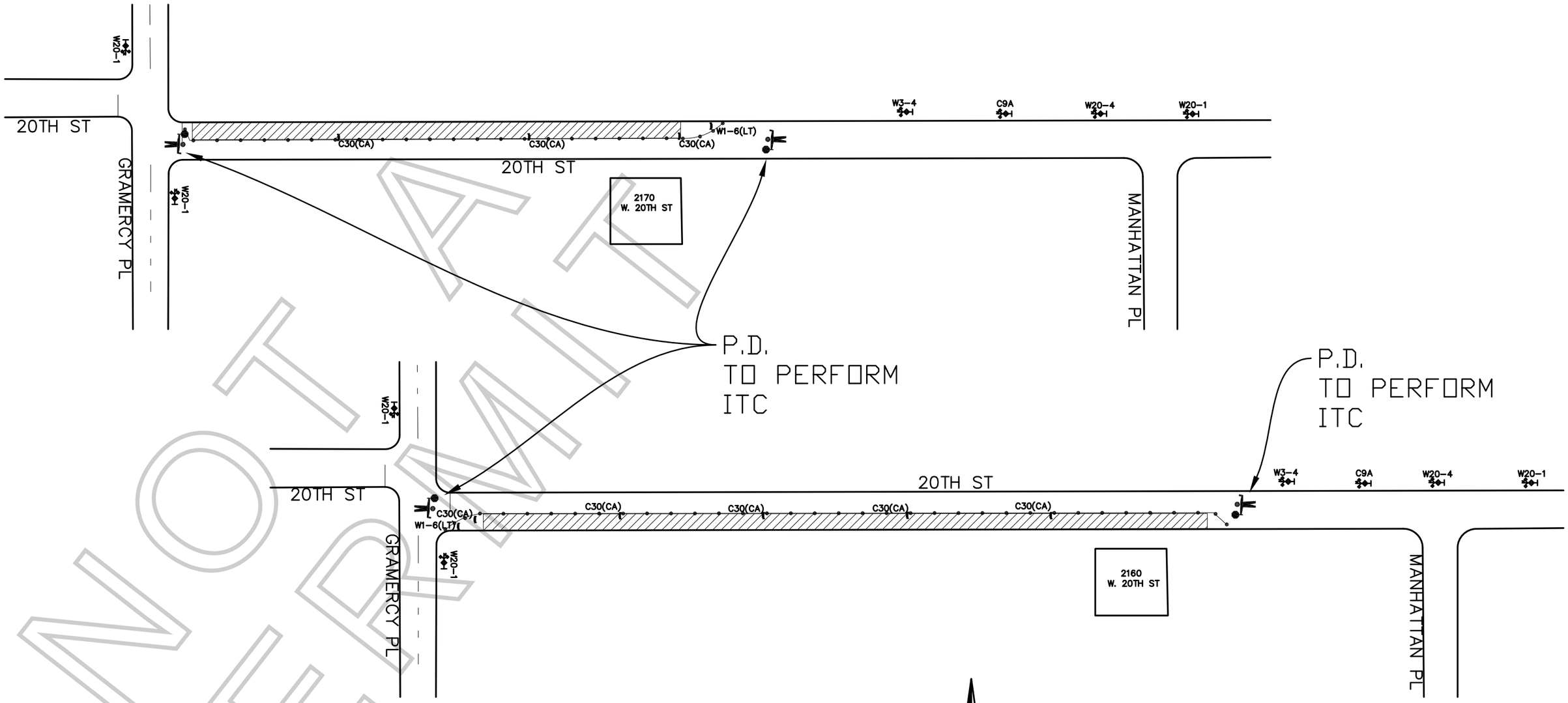

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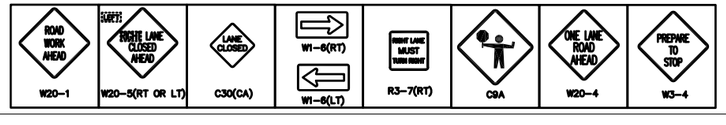
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F-34200

CLOSURE INFO:

ALTERNATING N/S AND S/S
S/S CURB PLUS ONE LANE 20TH ST
GRAMERCY PL - EAST TO 2160 W. 20TH ST
11/30, 0700-2000

N/S CURB PLUS ONE LANE 20TH ST
GRAMERCY PL - EAST TO 2170 W. 20TH ST
11/30, 0700-2000

FOX
"LIE TO ME"
LOCATIONS CONTACT:
ALYJOE VALDEZ(JA) 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

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- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***

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